



FRET-KING

COUNTRY SQUIRE SEMI-TONE

Trevor Wilkinson's Fret-King brand has built a reputation for durable, working instruments constructed to very high levels. As soon as you open the case, you'll know that the Country Squire Semi-Tone isn't going to tarnish that any time soon. The double-bound swamp ash body bears a classy honeyburst finish, offset very nicely by a mint green scratchplate, and the combination of a neck humbucker and a bridge single-coil show that versatility is the aim.

Strapped on, the Country Squire feels very nicely balanced, with no hint of dive from the maple/rosewood 22-fret neck. The shallow C profile neck plays very easily, with a 10" fingerboard radius offering plenty of room for country and blues bends. Sonically this guitar can cover most bases, from clean, spanking country up to hard rocking, with plenty of colours and flavours in between. Metal players should look elsewhere, but then that shouldn't come as much of a surprise. The price might seem a little high to

FINAL SCORE

Build Quality	18/20
Playability	18/20
Sound	18/20
Value for money	18/20
Vibe	17/20
TOTAL	89%

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some, but remember these guitars are hand-built in England, and real quality costs money. This is a great guitar for most gig situations, with pro-level sounds and super-easy playability.